Sacrament - Input lista - 2025

KANAŁ	INSTRUMENT	ŹRÓDŁO	TYP	INSERT
1	KICK 1	MIC	EV868, BETA 52	GATE
2	KICK 2	MIC	EV868, BETA 52	GATE
3	SNARE TOP	MIC	SM57	Delay, Reverb,
4	SNARE BOT	MIC	e604/ATM350	
5	HH L	MIC	SM81	
6	HH R	MIC	SM81	
7	TOM 1	MIC	SENN e604, BETA 98 – 48V	GATE
8	TOM 2	MIC	SENN e604, BETA 98 – 48V	GATE
9	TOM 3	MIC	SENN e604, BETA 98 – 48V	GATE
10	TOM 4	MIC	SENN e604, BETA 98 – 48V	GATE
11	TOM 5	MIC	SENN e604, BETA 98 – 48V	GATE
12	TOM 6	MIC	SENN e604, BETA 98 – 48V	GATE
13	TOM 7	MIC	SENN e604, BETA 98 – 48V	GATE
14	**Alternatywnie: Stopy i werbel - Roland TM6 - Pro**	**DI BOX /stereo/**	**-**	**Compressor**
15	OH L	MIC	SM81/C1000	GATE
16	OH R	MIC	SM81/C1000	GATE
17	BASS	XLR	-	Compressor
18	GITARA 1L	DI BOX/XLR	-	Compressor
19	GITARA 1P	DI BOX/XLR	-	Compressor
20	GITARA 2L	DI BOX/XLR	-	Compressor
21	GITARA 2P	DI BOX/XLR	-	Compressor
22	GITARA 3L	DI BOX/XLR	-	Compressor
23	GITARA 3P	DI BOX/XLR	-	Compressor
24	VOCAL 1 /własny procesor wokalny/	MIC.	SHURE BETA 58, SM 58, SENNHEISER ser. 900	Delay, Reverb, Compressor
25	VOCAL 2	MIC.	SHURE BETA 58, SM 58, SENNHEISER ser. 900	Delay, Reverb, Compressor
26	VOCAL 3 /perkusista/	MIC.	SHURE BETA 58, SM 58, SENNHEISER ser. 900	Delay, Reverb, Compressor
27	Odsłuchy: 7 szt.			